

M Manhattan School of Music

TUESDAY, FEBRUARY 10, 2026 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

Alexander Moustakerski, Classical Voice - Basso **Bryan Seely, Classical Voice - Baritone** **Kanae Matsumoto, Piano**

FRANCESCO PAOLO TOSTI
(1846–1916)

La Serenata

Alexander Moustakerski

STEFANO DONAUDY
(1879–1925)

Spirate pur, spirate

Amorosi miel giorni

Vaghissima sembianza

Bryan Seely

JOHANNES BRAHMS
(1833–1897)

Sapphische Ode from Fünf Lieder, Op. 94

WOLFGANG AMADEUS MOZART
(1756–1791)

Wer ein Liebchen hat gefunden
from *Die Entführung aus dem Serail*

CARL LOEWE
(1796–1869)

Erlkönig from Drei Balladen, Op. 1

Alexander Moustakerski

JOHANNES BRAHMS

Sonntag

Botschaft

Minnelied

Bryan Seely

LESLIE ADAMS
(1932–2024)

Prayer from *Nightsongs*

FELIX MENDELSSOHN
(1809-1847)

“Is Not His Word Like a Fire!” from *Elijah*, Op. 70

Alexander Moustakerski

GABRIEL FAURÉ
(1845-1924)

Nell

Mai

Bryan Seely

MAURICE RAVEL
(1875-1937)

La-bàs, vers l'église from *Cinq mélodies populaires grecques*

GABRIEL FAURÉ

Automne from *Trois mélodies*, Op. 18

Alexander Moustakerski

JEAN BERGER
(1909-2002)

Heart from *Four Songs*

ROGER QUILTER
(1877-1953)

Three Shakespeare Songs, Op. 6

Come away, Death

O mistress mine

Blow, blow, thou winter wind

Bryan Seely

LUDWIG VAN BEETHOVEN
(1770-1827)

Aus Goethes Faust from *Sechs Gesänge*, Op. 75

ROBERT SCHUMANN
(1810-1856)

Die Beiden Grenadiere

from *Romanzen und Balladen*, Vol. II, Op. 49

Alexander Moustakerski

Alexander Moustakerski and Bryan Seely, students of Christòpheren Nomura and Mary Dunleavy, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kanae Matsumoto and Nobuko Amemiya.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.